

## List of Publications – English

### A) PRESENT FACULTY

#### Smt. Roopamala Saha

##### Other Journals:

- 1) “Problems of ‘Being’ in *Alice Tales*”, **R. Saha**, *Conscientia* [ISSN: 2278-6554], 2011, **1** (2), 89-92.
- 2) “Literature to Films: Adaptations and Experiments”, **R. Saha**, *Conscientia* [ISSN: 2278-6554], 2012, **1** (3) 87-90.

##### Chapter in Books:

- 1) “Translating Short Stories into Films: Tagore’s *Teen Kanya*”, **R. Saha**, In “*Modern Short Story: Text and Narrative*” [ISBN: 978-81-924395-0-1], Krishnagar: Krishnagar Women’s College, 2012, pp 115-123.
- 2) “Translation and Globalization: As Study”, **R. Saha**, Ed. Ketaki Dutta, Burdwan: Avenel Press, 2014.

#### Dr. Samrat Laskar

##### Peer Reviewed Journals:

- 1) “Nature, Human, Imperialism: An Ecocritical Study of Amitav Ghosh’s *The Glass Palace*”, **S. Laskar**, *Academic Spectrum* [ISSN: 0976-9323], **2:2**, June 2011, pp 10-17.
- 2) “A Tale of Two (Gotham) Cities: Nolanizing Dickens”, **S. Laskar**, *Journal of the Department of English*, Vidyasagar University, 2012-13, Vol. **10**, 94-101.

##### Listed in International Database:

“Amitav Ghosh’s *The Hungry Tide*: Multilayered Translation and Transcultural Communication”, **S. Laskar**, Issue 35 [ISSN: 0975-1815], Jan-Feb 2011.  
<<http://www.museindia.com/regularcontent.asp?issid=35&id=2422>> [This article is listed in EBSCO Host database]

##### Other Journals:

- 1) “A Language Unexplored: Treatment of Laskari Language in *Sea of Poppies*”, **S. Laskar**, *Literature of Criticism* [ISSN: 0974-6021], 2008-10, Vol. **7**, pp 72-76.
- 2) ‘The Hidden Passion: A Psychological Study of Incest in Somerset Maugham’s “The Book-Bag”’, **S. Laskar**, *Pegasus* [ISSN: 0975-8488], Eds. Sukanti Dutta and Siddharta Biswas. Kolkata: Pegasus Press, June 2010, pp 47-56.

3) "Deep Ecology Versus Ecological Imperialism: Conflict and Choice in James Cameron's *Avatar*", **S. Laskar**, *Conscientia* [ISSN: 2278-6554], 2011, **1** (1), pp 85-88.

4) "Science-fiction, Supernatural and Generic Hybridity: A Re-Reading of Amitav Ghosh's *The Calcutta Chromosome*", **S. Laskar**, *Pegasus* [ISSN: 0975-8488], Eds. Sukanti Dutta and Siddharta Biswas. Kolkata: Pegasus Press, Oct. 2012, pp 60-69.

### **Chapter in Books:**

1) "Politics of *Odvut*: Mimic Identity, Resistance and Retrieval in Select Supernatural Stories of Satyajit Ray." **S. Laskar**, In "*Modern Short Story: Text and Narrative*" [ISBN: 978-81-924395-0-1], Krishnagar: Krishnagar Women's College, 2012, pp 93-101.

2) "Trapped in the Circle: A Postcolonial Critique of "Reason" in *The Circle of Reason*." **S. Laskar**, In "*In Pursuit of Amitav Ghosh: Some Recent Readings*" [ISBN: 978-81-250-5166-4], Eds. Tapan Kumar Ghosh and Prasanta Bhattacharya. Hyderabad: Orient Blackswan, 2013, pp 103-114.

3) "Vernacular Nostalgia to Hybrid Pidgins: A Study of Linguistic Bridges in *River of Smoke*." **S. Laskar**, In "*In Pursuit of Amitav Ghosh: Some Recent Readings*" [ISBN: 978-81-250-5166-4], Eds. Tapan Kumar Ghosh and Prasanta Bhattacharya. Hyderabad: Orient Blackswan, 2013, pp 184-94.

4) "Of Disease(s) and Elusive Cure(s): A Study of Failed Cultural Interaction in Kunal Basu's *The Yellow Emperor's Cure*." **S. Laskar**, In "*Indian Fiction in English: Mapping the Contemporary Literary Landscape*" [ISBN: 978-81-8043-108-1], Eds. Dr. Sajal Kumar Bhattacharya, Dr. Arnab Kumar Sinha & Prof. Himadri Lahiri. New Delhi: Creative Books, 2014, pp 201-211.

5) "Lost(?) in Translation: Translating the Bon Bibi folk in *The Hungry Tide*." **S. Laskar**, Ed. Ketaki Dutta, Burdwan: Avenel Press, 2014.

6) "The Four (Romantic) Quartets: To Criticize the Poets and Poet-Critics." **S. Laskar**, New Delhi: Alfa Publication House, Forthcoming.

### **B) TRANSFERRED FACULTY**

#### **Dr. Subhajit Sen Gupta**

#### **Peer Reviewed Journals:**

1) "You Should be Women": Witchcraft and Forms of Subversion in *Macbeth*.' **S. Sen Gupta**, *Journal of Drama Studies*, 2010, Vol. **4**, No. 2, pp 87-110.

2) "Book Review of *Transforming a White Australia: Issues of Racism and Immigration*." By Laksiri Jayasurya. **S. Sen Gupta**, *Journal of the Department of English*, Vidyasagar University, 2011-12, Vol. **9**, pp 169-73.

### **Chapter in Books:**

- 1) “Yet herein will I imitate the Sun”: Prodigal Son as Self-Educating Scholar in 1 and 2 *Henry IV.*’ **S. Sen Gupta**, In “*Scholars in Shakespeare: A Postmodern Scrutiny*”, Ed. B. S. Dahiya and M. Sharma. Kurukshetra: The Shakespeare Association, 2011, pp 147-161.
- 2) “You Must Needs Play Pyramus”: Festive Practice and the Thesean Aesthetic in *A Midsummer Night’s Dream.*’ **S. Sen Gupta**, In “*Subalterns in Shakespeare: A Postcolonial Review*”, Ed. A. Prakash. Kurukshetra: The Shakespeare Association, 2011, pp 191-206.
- 3) “On Water and On Shore.” **S. Sen Gupta**, In “*Survival and Other Stories: Bangla Dalit Fiction in Translation*”, Ed. S. P. Singha and I. Acharya. Hyderabad: Orient Blackswan, 2012, pp 64-71.